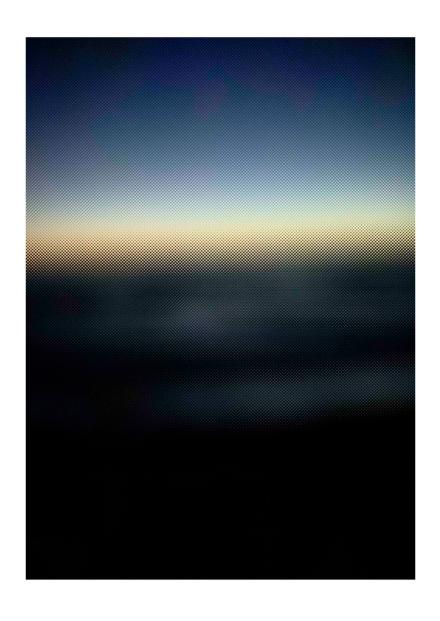
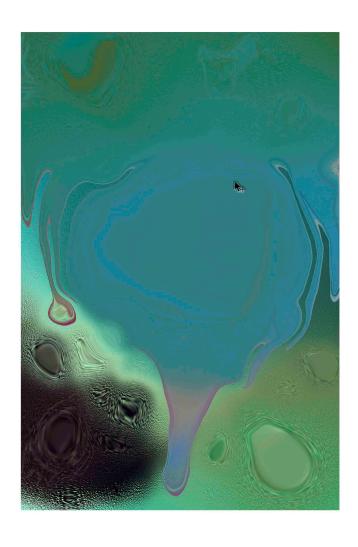
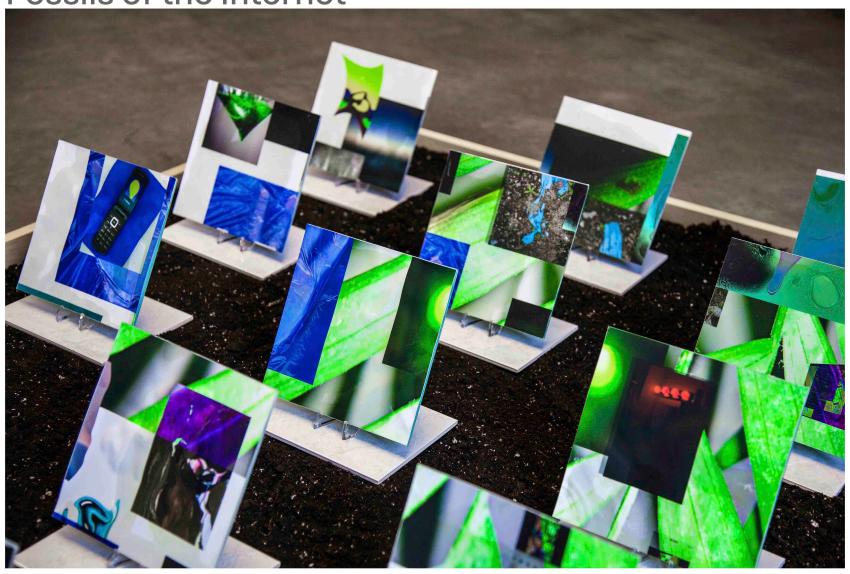
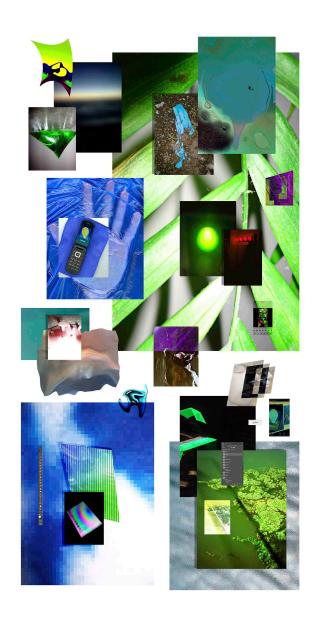


Installation Fossils of the Internet, 6'x4.5', inkjet prints, wood, acrylic, Concordia University Studio, 2019.

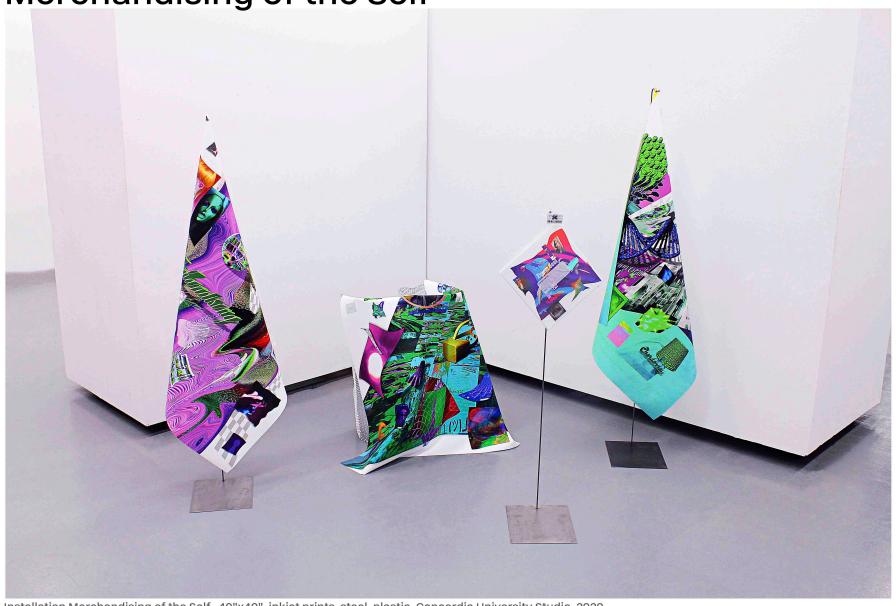












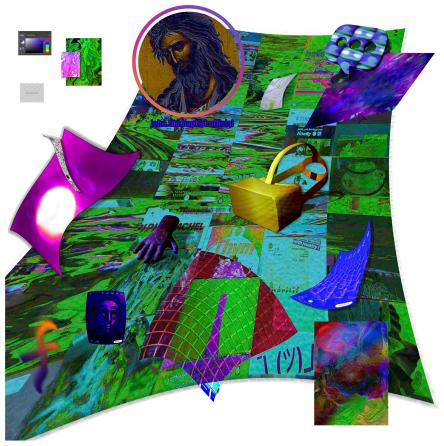
Installation Merchandising of the Self , 40"x40", inkjet prints, steel, plastic, Concordia University Studio, 2020.









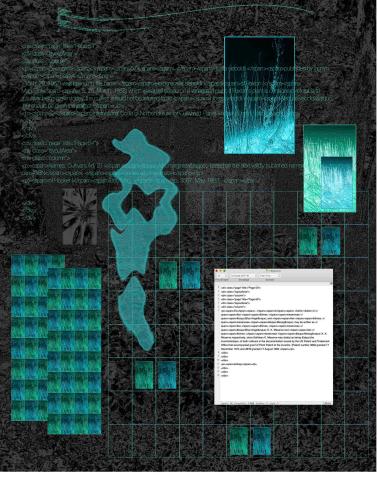






Installation Commodity Garden (Unboxing), 24"x18"x18", Cardboard, inkjet prints, various plants and seeds, 2020.











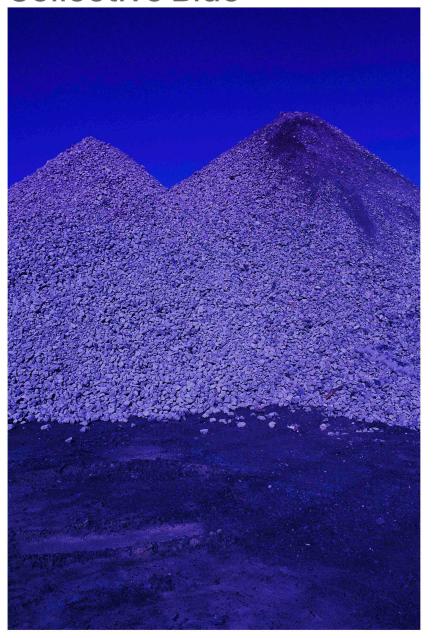


Installation Collective Blue, Concordia University Studio, 8'x6, inkjet print, plastic, lights, 2018.





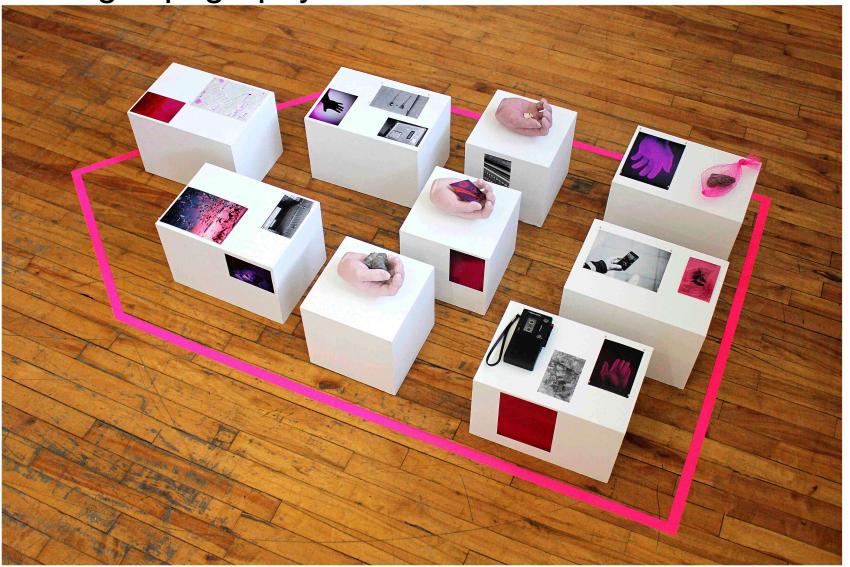






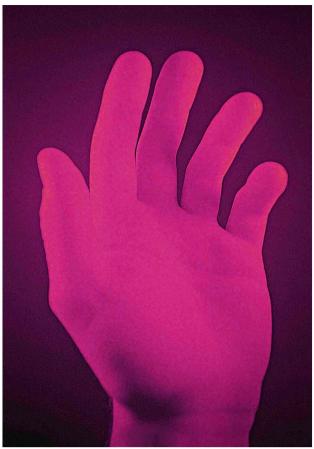


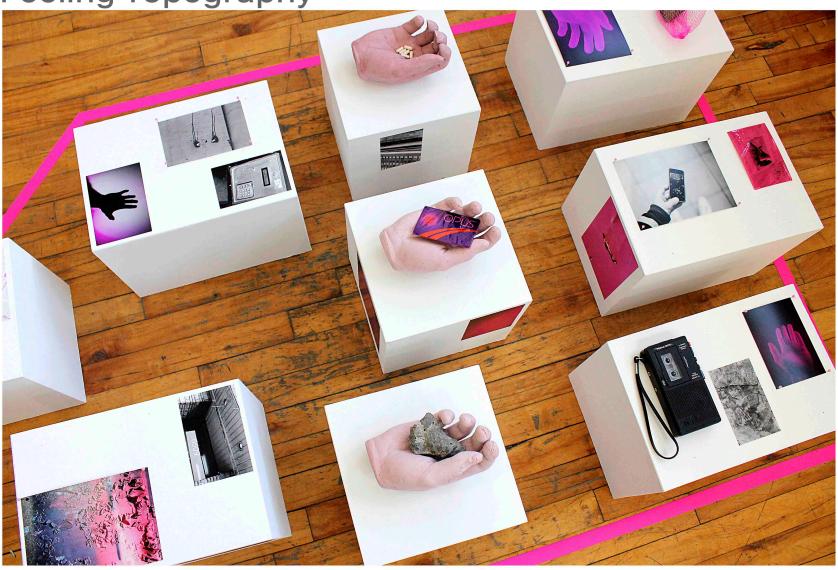
Installation Collective Blue, Place Publique, Darling Foundry, 8'x6', inkjet, plastic, lights, 2018.



Installation Feeling Topography, Glass Door Gallery, 6'x3', inkjet, wood, rock, plastic, plaster, pins, 2018.

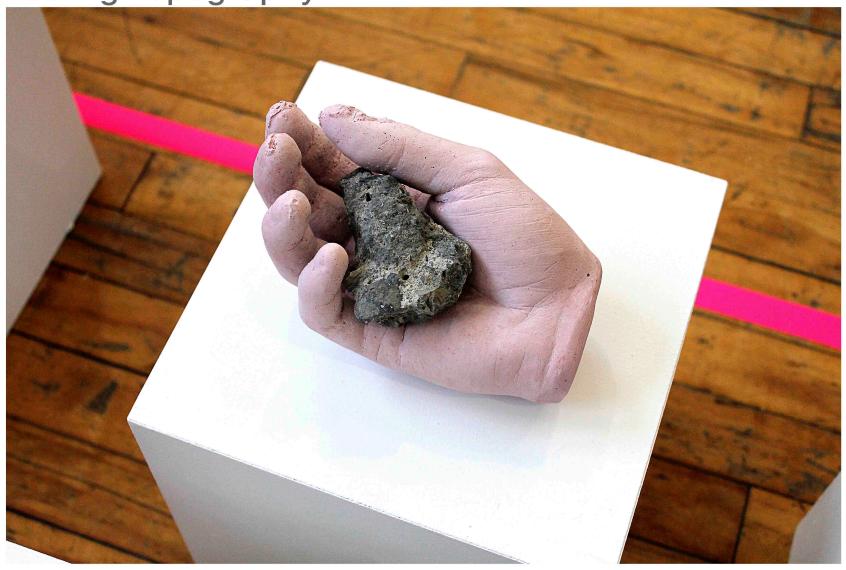


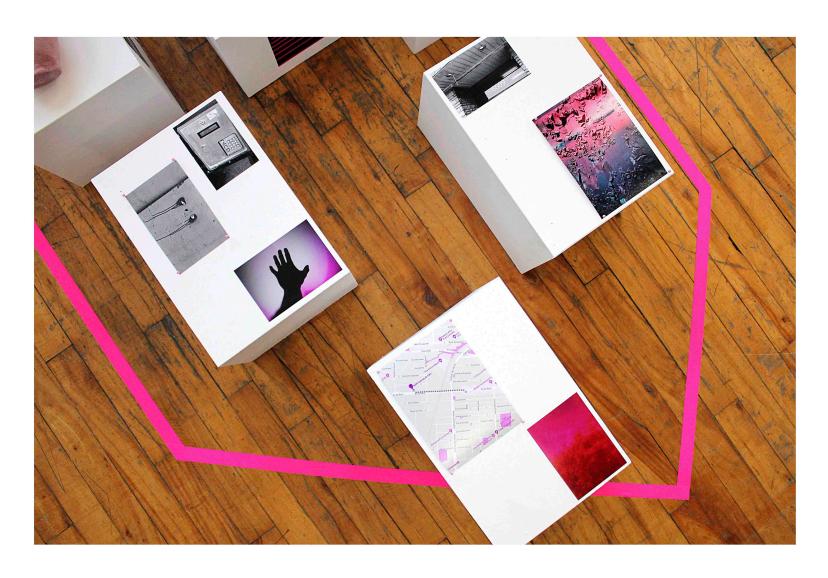


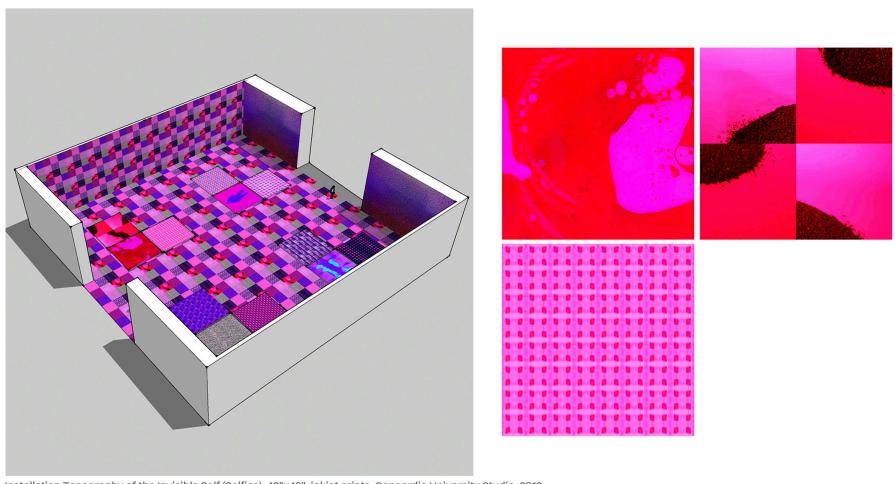




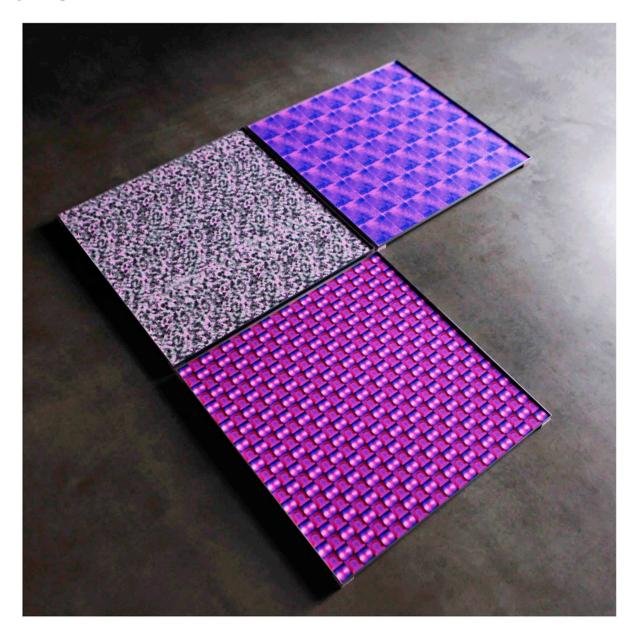




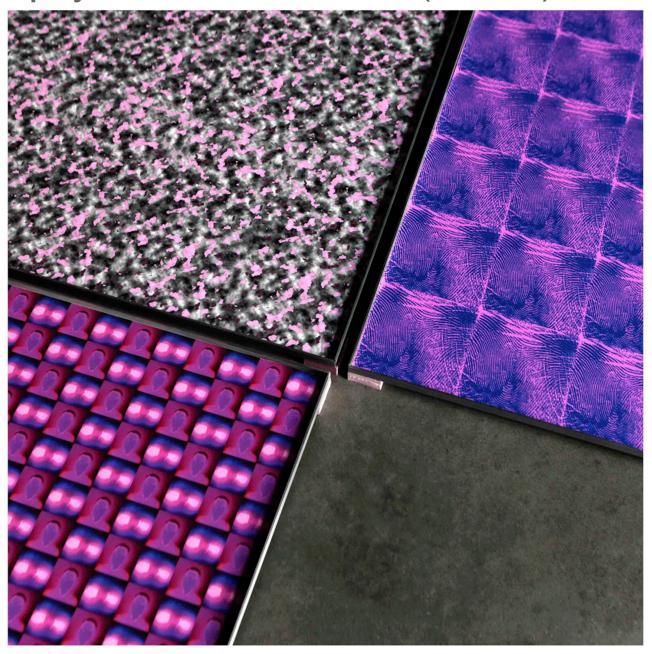


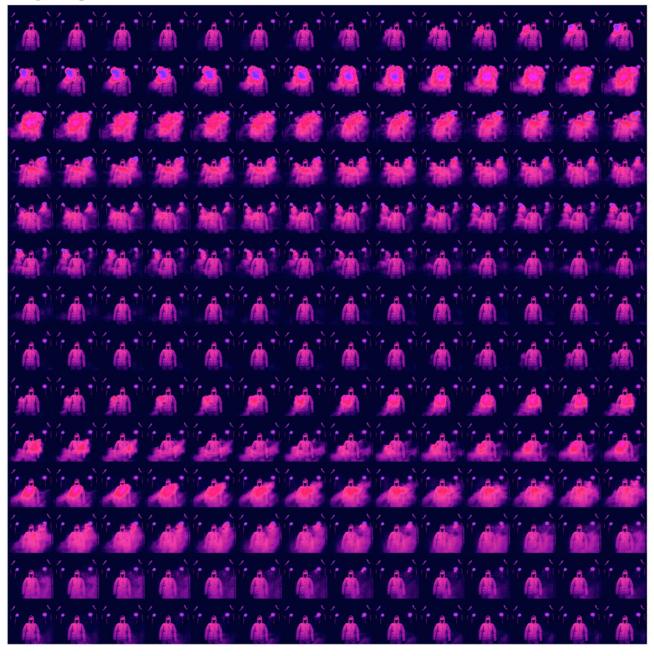


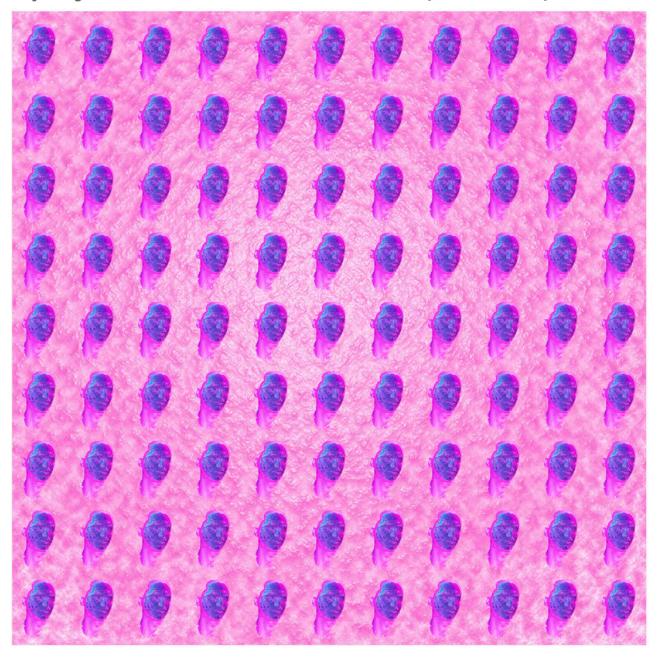
Installation Topography of the Invisible Self (Selfies), 42"x42", inkjet prints, Concordia University Studio, 2019.

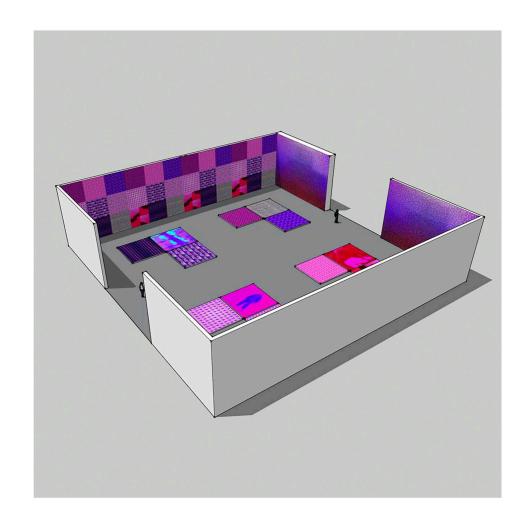


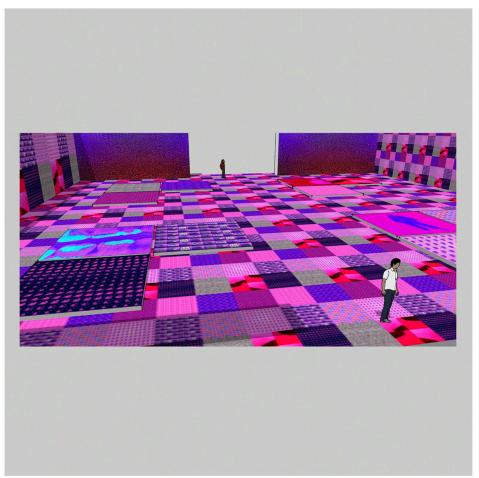










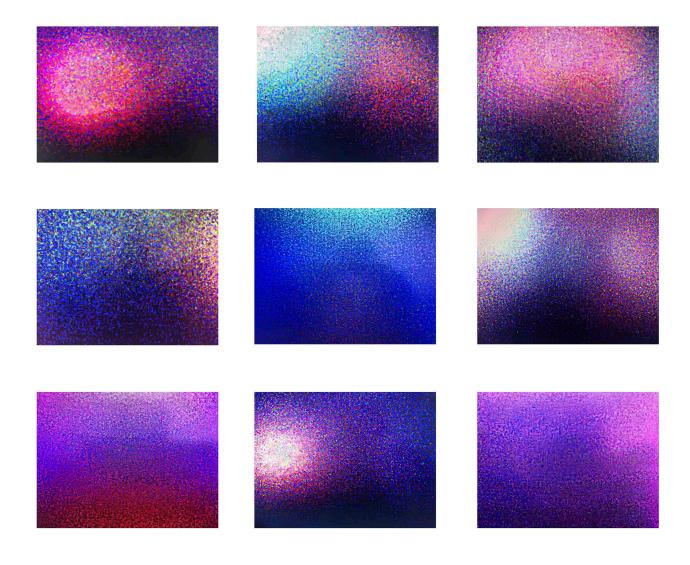


Crypto Personae



Installation, Crypto Personae, inkjet prints, foam, wood, Concordia University Studio, 2019.

Crypto Personae



Crypto Personae

